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# Fraternity appeals campus removal

**By Danae King**  
*Editor-in-Chief*

The University chapter of Kappa Sigma is going through a process of appeal this month, as the chapter was pulled from campus in July.

Part of the Inter-Fraternity Council at the University, the fraternity's charter, or the document from headquarters stating the chapter is a member of the national organization, was withdrawn at a national

**Jeff Kegolis**  
Assistant dean of students in the department of Fraternity and Sorority Life.

conference the chapter attended.

Mitchell Wilson, chief executive officer for Kappa Sigma National Headquarters, didn't say why the charter was pulled, but the University's Greek Data Report for

spring 2013 shows that the fraternity "accepted responsibility" for two violations of the code of conduct, one in January 2013 and one in May 2013.

The 57 men who were in the chapter "still have the privilege of members, but they can not operate as a chapter at the University," Wilson said.

Wilson said he couldn't further discuss the decision of nationals to

See **CHAPTER** | Page 2

# Group petitions for same-sex marriage in Ohio

Legislation to overturn Ohio amendment ban could be on ballot in time for 2014 election

**By Eric Lagatta**  
*Campus Editor*

Every day that Gwen Andrix sits outside of Grounds for Thought with a petition, she gains roughly 20 signatures in support of her cause.

Andrix is part of Freedom to Marry Ohio, a group circulating a petition to legalize same-sex marriage in Ohio.

"I feel strongly that it's time for this to change," Andrix said. "People are starting to evolve and realize this is a civil rights issue that needs to be corrected."

This means Ohio voters could be considering the issue of same-sex marriage when they go to the polls in November 2014.

The petition concerns an amendment to the Ohio Constitution; it would overturn and rewrite a 2004 Ohio amendment that banned same-sex marriage in the state.

In 2004, 61.7 percent of voters passed a provision in the Ohio Constitution making it unconstitutional for the state to recognize or perform same-sex marriages or civil unions. It also barred state agencies from giving benefits to both same-sex and straight domestic partners.

To get the initiative on the ballot, Freedom to Marry Ohio needs to collect approximately 386,000 valid signatures from all 88 counties in Ohio by July, said Andrix, who, along with her partner Amy Holland, is focusing her efforts in northwest Ohio, including Wood County. Wood County requires approximately 4,500 signatures, she said.

The language of the potential amendment has two main provisions: that two consenting adults be allowed to marry and have it recognized by Ohio regardless of gender; and that religious institutions have the freedom to perform or refuse to perform a marriage.

The language has been approved by the Ohio Attorney General, the Ohio Ballot Board and withstood a challenge in the Ohio Supreme Court.

The principle of same-sex marriage has seen growing support in the state within the past year.

After the Ohio Democratic

## Just the facts

- **Who:** Freedom to Marry Ohio is circulating the petition.
- **What:** The petition aims to put on the ballot an amendment to overturn a ban on same-sex marriage in Ohio, rewriting it to allow consenting couples to marry regardless of gender.
- **Where:** Each of the 88 counties in Ohio requires a certain number of signatures to get it on the ballot. Total, 386,000 are needed, with 4,500 required from Wood County.
- **When:** Volunteers need to gain the signatures by July for voters to consider the issue in November 2014.
- **Why:** Fourteen states allow gay marriage, with six legalizing it in 2013. In Ohio, an August poll released by Public Policy Polling shows 48 percent of Ohioans support same-sex marriage.
- **How:** Volunteers are petitioning at local events and churches. Soon they will go door to door.

Party announced support for same-sex marriage in December, the Wood County Democratic Party followed suit in January.

"People's attitudes are changing really rapidly on this issue," said Mike Zickar, chair of the Wood County Democratic Party. "As people get to know more gay people, they realize there's no reason to deny them this basic right."

The Wood County Republican Party has not taken a stance on the issue of same-sex marriage, said Matt Reger, the organization's chair.

"We usually don't, in the party, take a stand on issues," Reger said. "We've allowed our candidates and our members to make individual decisions on those issues as they see fit."

A reversal of the Ohio law would also grant same-sex couples federal benefits like Social Security, veterans' benefits, health insurance and retirement savings. As of this past summer, The U.S. Supreme Court declared unconstitutional section 3 of the Defense of Marriage Act, a federal law that restricted federal marriage benefits and recognition to opposite-sex couples.

This ruling effectively leaves the issue of same-sex marriage to

See **SAME** | Page 2



**JAMES BEALE** is a server at Campus Pollyeyes. For servers like Beale, tips account for roughly half their wage.

PHOTO ILLUSTRATION

# please tip your server

Many college students work as servers to pay way through school, rely on tips as part of wage

**By Kathryn Rubright**  
*Reporter*

When students go out to eat, they may not think about what a tip means to their server.

But a tip isn't extra—it's an expected part of their pay.

According to the Ohio Department of Commerce, tipped employees must be paid at least \$3.93 per hour by the employer. Tips are supposed to bring the total pay up to minimum wage, which is \$7.85.

A standard tip is 15 percent of the total cost of the meal.

Katie Hammonds, a server at Pizza Hut, said if she doesn't make minimum wage with tips, Pizza Hut will pay her the difference.

"With serving, if your tips don't accumulate to minimum wage per hour, [Pizza Hut] will pay me up to \$7.85," Hammonds said. "Probably nine out of 10 times I do make minimum wage with tips."

Although she does usually make minimum wage after tips, Hammonds said, "High school and college students tip very low. Some will tip, some won't tip at all. Generally one in nine will tip and they'll tip about \$3."

Groups of students usually tip better than parties of one or two, Hammonds said. But that's not always the case.

"There's been times where I've had a group of five students and gotten a \$6 tip,"

See **TIPS** | Page 2

## Tips on tipping:

- Adequate service- 15 percent of bill
- Very good service- 20 percent of bill or more
- Poor service- No less than 10 percent of bill

*According to Emily Post Institute*

We want to hear from you. Tweet us @The\_BG\_News and let us know how much you like to tip. #TippingTime



# Annual dinner to celebrate global cultures

World Student Association plans International Dinner for Sunday, tickets \$15

**By Dominic Binkley**  
*Reporter*

The World Student Association will host its annual International Dinner this Sunday from 6 p.m. to 8:30 p.m. in the Union Ballroom.

The event will include a buffet dinner of international food and seven ethnic dance and musical performances from University students.

"Everybody's really pumped about this dinner because all the performers are really good and really diverse," said Cuilin Ge, USG representative for the World Student Association.

The theme for this year's dinner is global friendship.

"Our theme this year is to show

friendship around the world and how it doesn't matter where you're from or who you are but more of how we can all get along and have a global friendship," said Semhare Gebre, vice president of programs for the World Student Association.

A photo slideshow of international University alumni will be played while dinner is being served so students can see their friends who have returned to their home countries, Ge said.

There will also be a fashion show featuring ethnic clothing typically worn for weddings, holidays and special occasions, Gebre said.

"The fashion show is our tradition to have our members and our students wear traditional clothes from around the world and basically to

showcase the clothes and the culture" said Kobe Huynh, president of the World Student Association.

Attendants can also have their photos taken wearing some of the ethnic outfits, Ge said.

"All the guests, if they're willing to experience really cultural dress, can go there and pick a couple outfits they want to put on and then we can take pictures for them and put them on Facebook," she said.

A silent auction will also take place during the dinner and doors will open at 5:30 p.m. so people can view the auction tables, Ge said.

"We have a lot of really, really good cultural items this year," she said.

Tickets are \$15 and will be sold outside the Union Ballroom before the event starts.

# MELODIES IN THE UNION



EMILY REITH | THE BG NEWS

**STUDENTS PLAY** music in the Union on Thursday Afternoon.

# TIME TO SHAQ THINGS UP

Both the men's and women's basketball teams will have double header exhibition games Saturday against Malone University and Tiffin University. | **PAGE 6**



# DYING MEMORIES

Columnist Emily Gordon talks about how our generation will be the last to hear first-hand accounts about the Holocaust from survivors and how our generation can remain in touch with the memories. | **PAGE 4**

# HOW MUCH DO YOU TIP WHEN YOU GO TO RESTAURANTS?



"50 percent. I worked in a restaurant so I know what it's like."

**Spencer Coile**  
Junior, Communications



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BLOTTER

Check out the interactive blotter map at [BGNEWS.COM](#)

WED., OCT. 30

1:55 P.M.

Complainant reported that she left her purse in a motorized cart and when she came back, it was missing between \$650 and \$750 within the 100 block of W. Gypsy Lane Road.

2:05 A.M.

Preston G. White, 37, of Bowling Green, was arrested for criminal trespass within the 300 block of Parkview Drive. He was lodged in the Wood County Justice Center.

THURS., OCT. 31

12:51 A.M.

Brandt W. Wimmer, 24, of Toledo, was cited for possession of marijuana and possession of drug paraphernalia within the 100 block of E. Oak St.

TIPS

From Page 1

she said.

On the other hand, sometimes students tip more than expected.

“There’s never an issue where it’s not [minimum wage]. It’s more,” said Nick Ankney, who described himself as a bartender, manager and server at Sam B’s.

Some students are in a position to understand the financial struggles of servers better than other people.

“Students are more likely to work in the industry, so they’ll understand and tip pretty well,” Ankney said.

Some students might not tip very well, he said, but it balances out.

Ankney said students are not the only people who might give low tips. Older people tip low as well, he said. Rather than 15 percent being their standard, it’s for exceptional service, he said.

“Actually with older folks that happens a lot. They’ll think 15 percent is if you did really well,” he said. “If it’s

SAME

From Page 1

the states.

Fourteen states allow gay marriage, with New Jersey being the most recent after a judge ruled in September that the state had to recognize same-sex marriages starting Oct. 21. Six states have legalized gay marriage this year alone.

“There’s really a good chance of it passing next year,” Zickar said. “It’s going to happen.”

Various polls reveal nearly half of Ohioans support same-sex marriage, a significant shift considering that almost ten years ago, 62 percent of voters banned it in the state.

Most recently, an August poll released by Public Policy Polling shows 48 percent of Ohioans support same-sex marriage,

CORRECTION POLICY

We want to correct all factual errors. If you think an error has been made, call The BG News at 419-372-6966.

Faculty push for long-term contracts

Job insecurity, low pay could harm student, faculty relationships, says Faculty Association

By Eric Lagatta  
Campus Editor

The BGSU Faculty Association hosted an event in the Union Thursday to draw attention to the different types of faculty at the University and the issues they face.

The event fit into the Halloween season, as students could bob for apples to learn about the different faculty. BGSU-FA members dressed as Rosie the Riveter also handed out treats.

The event was part of Campus Equity Week, a nationally-recognized event to call attention to the working conditions and concerns of faculty members not on the track for tenure. Campus Equity Week was started by the Coalition of Contingent Academic Labor, a grassroots coalition of activists working for contingent faculty.

The goal for the faculty association is to push the administration to increase job security by granting long-term contracts with a reasonable expectation of promotion, said David Jackson, faculty association president and an associate professor in the Department of Political Science.

Today, 75 percent of higher-education faculty are working on short-term contracts.

Approximately 33 percent of the University’s full-time faculty are not tenure-track. The University also hires part-time adjunct faculty who have no access to benefits available to full-time faculty.

“We’re really worried about the job instability of non-tenure-track faculty and the way that affects students’ success at BGSU,” said Jamie Stuart, the non-tenure-track faculty representative for the faculty association and an instructor in the Department of Ethnic Studies.

This could mean larger classes with fewer faculty and a decrease in retention as students can’t find mentors and professional

CHAPTER

From Page 1

pull the chapter’s charter, as the chapter is going through the appeal process.

“Based on those two violations, the chapter met with the University,” said Jeff Kegolis, assistant dean of students in the department of Fraternity and Sorority Life. “The chapter was very honest and forthcoming with what had occurred ... Not only did they accept responsibility, but they were honest and transparent.”

Wilson and Kegolis could not disclose the exact details of the violations, as the appeal process is going on. However, the first was a violation described in the data

report as “shared responsibility for infractions,” and the second was for “offenses against persons [acts threatening health/safety].”

According to the code of conduct, the second violation was for “Disrupting order or disregarding health and safety [alcohol use and distribution]” and “Offenses against the University Community [failure to comply].”

When asked to comment, former Kappa Sigma President Trevor Bischoff declined, and said he wouldn’t be able to speak on the matter until after the appeal process with the fraternity’s headquarters.

After the chapter accepted responsibility, the University, fraternity headquarters and the chapter discussed sanctions.

“The first set of sanctions occurred upon conclusion of the January violation,” Kegolis said.

The second set of sanctions were issued near the end of the school year, and the chapter was expected to complete them into the fall semester, he said.

“No one likes to have a fraternity kicked off campus,” said IFC President Dan Phillips. “Fraternity and Sorority Life is going to do what they can to help.”

Kappa Sigma has been at the University since Aug. 15, 1947. The national organization includes chapters on 312 college and university campuses and around 18,000 undergraduate members.

Wilson said the chapter had 30 days to appeal the

decision of headquarter’s to pull the charter. The members did appeal it and are now going through the judicial process.

“[They] basically submit an appeal to us outlining why they feel like this should be reconsidered by our board of directors,” Wilson said.

Then the chapter will give an in person presentation Nov. 23 at the headquarters in Charlottesville, Va., Wilson said.

“At that time, the decision will be final,” Wilson said. “They could know the outcome of the situation right away.”

*Editor’s Note: Look for further coverage of the appeal process in future editions of The BG News.*

BOBBIN’ AT THE BOOKSTORE



EMILY REITH | THE BG NEWS

JUNIOR ALLISON Artz and Sophomore Kaitlin Richard bob for apples at the University Bookstore on Thursday.

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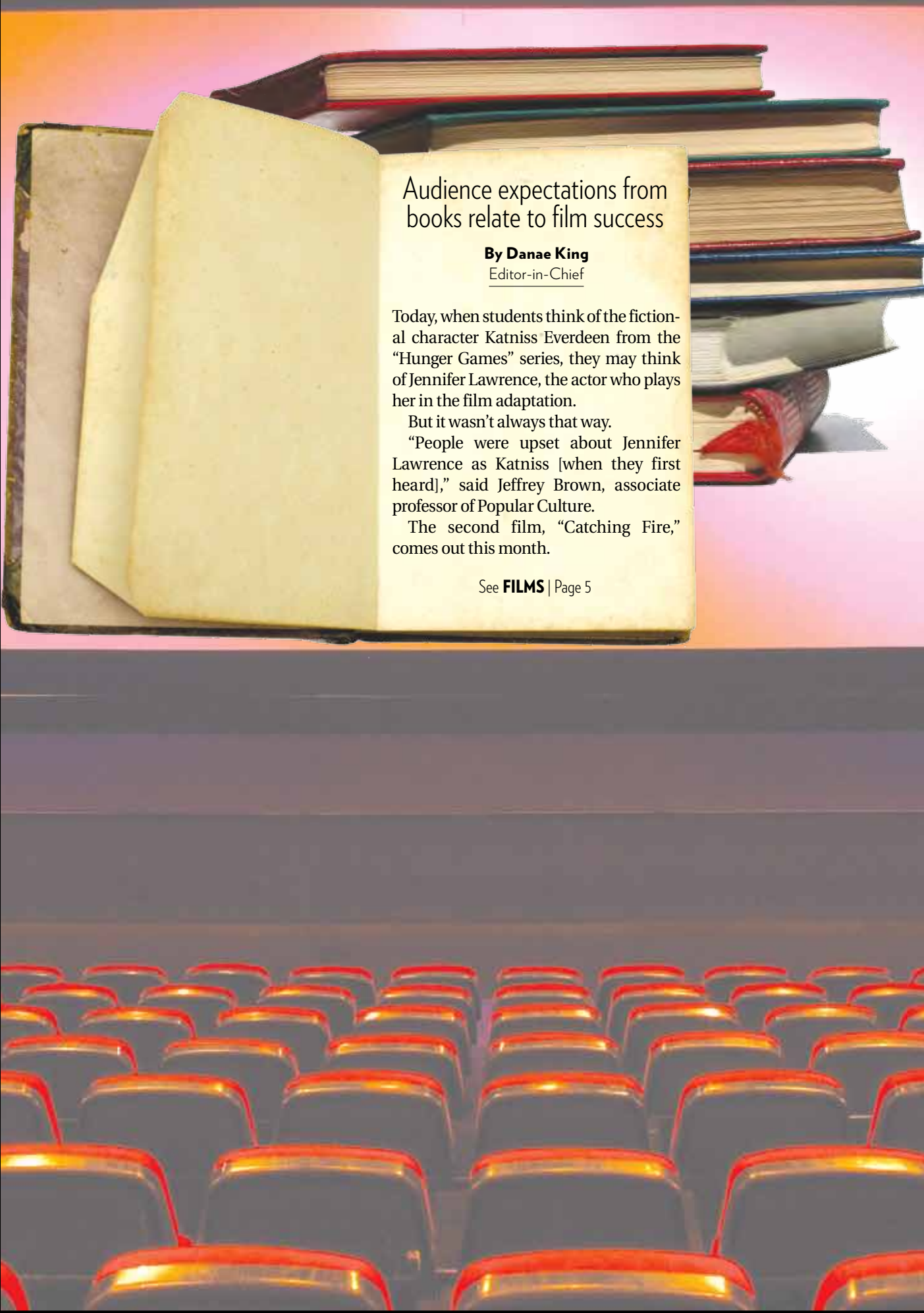
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FROM PRINT  
TO PRODUCTION



Audience expectations from books relate to film success

By Danae King  
Editor-in-Chief

Today, when students think of the fictional character Katniss Everdeen from the “Hunger Games” series, they may think of Jennifer Lawrence, the actor who plays her in the film adaptation.

But it wasn’t always that way.

“People were upset about Jennifer Lawrence as Katniss [when they first heard],” said Jeffrey Brown, associate professor of Popular Culture.

The second film, “Catching Fire,” comes out this month.

See **FILMS** | Page 5

Music,  
sound create  
feelings

People find meaning, memories through media

By Geoff Burns  
Pulse Editor

While many people may listen to music out of pure interest and entertainment, they might be unaware of a deeper feeling within the rhythms and melodies.

Affect Theory deals with people organizing the affects of something like a scene in a film or an album by a musical artist and making a connection to it with a response such as smiling or getting the chills after listening to a certain part of a song they had an appeal to.

Associate Professor in the department of Popular Culture Jeremy Wallach said music in its entirety was actually something not well understood, and served only a small purpose as entertainment for people. He said it wasn’t until neurologists started doing functional magnetic resonance imaging (fmri), which measures brain activity by detecting associated changes in blood flow, that they began realizing how much of an effect music plays on a person, as the imaging shows “all areas of the brain lighting up like a Christmas tree.”

“The entire brain gets stimulated when a person is exposed to music,” Wallach said. “The memory center, sexual urges, instinctual desires, higher cognitive functions, emotions, everything lights up when we hear music. There seems to be something about human nature that is musical.”

Since music has the ability to enhance a person’s feelings and emotions, many of today’s media such as films and television stories have songs specifically designed for certain scenes. Other places such as restaurants, funeral homes and grocery stores play certain types of songs to set an atmospheric tone.

People listen to certain types of music for a reason, said Robert Sloane, instructor in the department of American Culture Studies. He said many times people will listen to jazz or classical music while studying and aggressive rock or heavy metal while working out. It can also become a culturally depicted reasoning as to the way people from different cultures interpret and feel music.

“We learn to associate certain types of music with certain times in our lives,” Sloane said. “Culturally we teach people how to react in a specific way and we associate aggressive rock with men and folk and gentle things with feminine. We make these associations because of cultural values that are taught to us not because they are necessarily ‘correct’ or ‘rigid.’”

Music consumes us and affects our day-to-day routines, said Radhika Gajjala, a profes-

See **AFFECT** | Page 5

Q&A Series 1 of 8

Student interns in New York City, interviews filmmaker



TAYLOR WILKES  
PULSE COLUMNIST

This summer I was accepted as a recipient for the Stuart R. Givens Memorial Fellowship Grant, which funded an opportunity to intern in an art gallery in New York City this past summer.

While there, I interviewed several people working in New York in varying creative professions.

Dan Wantz is a filmmaker who works in New York City, but is from the town of Chardon, Ohio, just east of Cleveland. Wantz originally graduated with a degree in economics, but after working with a building company in Connecticut realized that he wanted to pursue his passion instead; namely, in the film industry.

He is well known for his viral video “Lebron James ‘Rise’ Commercial & Cleveland’s Response” in 2010. He has since worked on nonfiction

See **COLUMN** | Page 5

MEDIA  
REVIEWS

“S/T” BY RADIOACTIVITY

Album | Grade: -A



By William Channell  
Pulse Critic

There’s an odd sort of catchy quality that the lo-fi scene has relied upon since forming in the early 2000s.

It makes sense. With such basic production, and usually so few instruments, and only a basic ability to play their instru-

ments, lo-fi bands often need to be relentlessly catchy if they have any hope at attracting and maintaining an audience. There are those bands that deliberately choose lo-fi recording to achieve a certain aesthetic, and who happen to be catchy anyway.

This is the case with Radioactivity, the newest proj-

ect from Jeff Burke and Mark Ryan, both previous members of much-loved Denton, Texas punk rock band The Marked Men. This pedigree makes sense, as Radioactivity sounds more like a continuation of The Marked Men than an entirely new project, and the same goes for their

See **REVIEW** | Page 5

PEOPLE ON THE STREET

How does music affect the way you feel?



“I use music when I am having a stressful day.”

REBECCA PRIEBE,  
Senior,  
VCT



“It makes me happy.”

JARED SCHULTZ,  
Freshman,  
Criminal Justice



“It makes me feel relaxed.”

CAELA MCKENZIE,  
Freshman,  
Undecided



“It can pick you up and make you feel good.”

ANTOINE MARTIN,  
Senior,  
Communications

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Have your own take on today’s People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.



## PEOPLE ON THE STREET

How much do you tip when you go to restaurants?



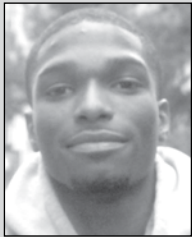
**TOMMY TREASE**  
Junior,  
Telecommunications

"I always tip a lot because that is how they make their money based on the restaurant."



**ALISON BIXLER**  
Freshman,  
Early Childhood Education

"20 percent, unless they did a poor job."



**MICHAEL BROWN**  
Senior,  
Engineering

"Three to four dollars."



**CAYLEE SHADRAKE**  
Junior,  
English Education

"I am a generous tipper. I will take the 20 percent and round up."

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Have your own take on today's People On The Street? Or a suggestion for a question? Give us your feedback at bgnews.com.

## Capital punishment unfair, leads to racism, sexism



**PAUL MCKENZIE**  
COLUMNIST

On Nov. 14, Ohio is set to execute Ronald Phillips, a convicted child rapist and murderer.

Since 1999, when Ohio resumed executing prisoners, our state has had one of the most active death chambers in the U.S.

While it is highly doubtful that many will shed a tear when this man is put to death, the questions remain: What does his execution really accomplish? Is the death penalty fairly administered? Is it cost effective? And should a country that purports to be the greatest on earth be in the execution business?

This column is an anti-capital punishment column. That being stated, I have had a macabre` fascination with the death penalty for most of my life.

I have even wanted to witness an execution in my life even though I am against the practice. I find the ritual disgusting, sub-human and fruitless but the attraction of the process still pulls me in. Despite all this, I firmly believe that the U.S. should outlaw this practice.

The death penalty is inherently racist. A black man is exponentially more likely to end up on death row than a white man, especially if his victim or victims were white. This is not opinion either.

Unfortunately, the south is the leader in this ugly, racist way of sentencing murderers, but the pattern is followed in all death penalty states. To ignore this blatant racism is to discount fact. We like to pretend that America is a post-racial country but the death penalty shows us that is indeed a myth.

Capital punishment is also extremely sexist. A female murderer rarely ends up on death row. Juries that have no moral qualms about sending a man to his doom suddenly get squeamish when it is time to sentence a woman in a capital murder case.

Is this fair? The answer is an unequivocal no.

A wealthy person ending up on the gurney is truly a rare occurrence. Money equals better representa-

tion in this nation and better representation almost always guarantees the lack of a death sentence.

Governor Mike DiSalle, who sent inmates to their death during his term as Ohio's chief executive, said that all death row inmates had one thing in common: they were penniless. DiSalle served our state from 1959 to 1963, but his point still is beyond valid; rich people, regardless of race or sex do not end up on death row.

I like to make a sick joke every time our state puts a prisoner to death. I turn to whomever I am with and state, "I sure feel safer now!" It is sarcastic of course. The truth is the death penalty is not a deterrent and does not prevent murder. Yes, proponents will state that the person executed will never murder again and that is certainly true. No studies worth the paper they were printed on though show that capital punishment is a real deterrent of homicide. If a person is willing to murder, they really have no concern about what may or may not happen to them in the future.

We also would be very foolhardy to believe that innocent people have not been executed in our country. The sheer number of people released from death row across our nation after being exonerated for varieties of reasons is staggering. If one were to look at the work that the Innocence Project has done in freeing innocent people from death rows across America, then one would not be able to justify a pro-death penalty stance.

Lastly, it is much more expensive to execute a person than to lock them up for life. Lawyer fees far outstrip food, clothing and shelter of an inmate. The cost argument in favor of execution does not exist, no matter how much it is cited.

I ask in conclusion, that when faced with the facts, should our country be engaged in such an unfair practice? I say emphatically not. Our thirst for vengeance does not outweigh common sense.

Think of that on Nov. 14 when another Ohioan gets the needle.

*Respond to Paul at  
thenews@bgnews.com*

## Equity Week necessary, exposes ‘poverty-level wages’



**JULIE HAUGHT**  
FACULTY COLUMNIST

Pop Quiz: Your teacher tells you that she has been teaching at the University for 15 years and that she has won teaching awards and recently published an article in a prestigious journal in her field.

Your teacher (a) is a tenured professor, (b) is a full-time lecturer, (c) is a part-time instructor, (d) could be either "a," "b," or "c." Ah, wise student, you answered correctly. The answer is "d."

Some of your teachers are tenured (and tenure-track) and others are non-tenure-track and still others may be graduate assistants. Working conditions vary considerably depending on whether a teacher is tenured/tenure-track labor or contingent labor (which includes non-tenure-track faculty, both full- and part-time, as well as graduate assistants).

Campus Equity Week (Oct. 28-Nov. 2) focuses on the working conditions for non-tenure-track faculty. This biennial event was started by The Coalition

of Contingent Academic Labor which, according to its website, is "a grassroots coalition of activists in North America working for contingent faculty: adjunct, part-time, non-tenured and graduate teaching faculty."

If you or your friends went "bobbing for benefits" at the Union, then you know that many part-time faculty find themselves tricked rather than treated by their employers.

Such activism as "Bobbing for Benefits" and other Campus Equity Week events are necessary because not only are contingent faculty now the majority of faculty teaching classes at American universities, but oftentimes part-time faculty and graduate assistants are earning poverty-level wages.

In tracking trends in faculty employment status, the American Association of University Professors (AAUP) compiled data from the U.S. Department of Education, the National Center for Education Statistics and IPEDS Fall Staff Surveys to discover that between 1975 and 2011, contingent faculty increased from 43.2 percent in 1975 to 70.2 percent of total faculty in 2011. If

graduate student employees are considered among the instructional staff, contingent employees rose from 54.9 percent in 1975 to 75.9 percent in 2011.

Those who are paid these poverty-level wages are not mere statistics, though sometimes it may seem that way when decision-makers talk about delivering a cost-effective, quality education. In "The Sad Death of An Adjunct Professor Sparks a Labor Debate," NPR's Claudio Sanchez interviewed Maria Maisto, President of New Faculty Majority, who rightly noted, "If education is really at the heart of what we do, then there's absolutely no excuse for not putting the bulk of the resources into what happens in the classroom."

Unfortunately, adequate compensation for teachers is not necessarily where the resources are targeted. Maisto shared the following anecdote with Sanchez: "In fact, here in Ohio, I have colleagues who have recently had to sell their plasma in order to buy groceries." Few students would imagine that some of their professors face such dire choices. And it doesn't have to be that way.

Several years ago, the University took an impor-

tant stand for workplace equity by converting a number of part-time teaching positions into full-time non-tenure-track positions. The difference between part-time and full-time is the difference between poverty-level wages with no benefits for part-time faculty and living wages with health benefits for full-time faculty.

Unfortunately, current University administrators and decision-makers seem to be backpedaling from that commitment to full-time teaching positions. Last year, 72 full-time faculty left the University, some by choice, but most because their contracts were not renewed. Those 72 full-time faculty were not replaced. And, as reported in department and program meetings across campus this fall, more full-time non-tenure-track faculty will lose their jobs at the end of this academic year.

The loss of those full-time faculty positions will impact your college experience. Even though some decision-makers may not recognize it, the working conditions for faculty impact the learning conditions for students.

*Respond to Julie at  
thenews@bgnews.com*

## Generation will be last to hear Holocaust stories first-hand



**EMILY GORDON**  
COLUMNIST

Monday night, author Marion Blumenthal Lazan spoke to a packed room of students, faculty and residents about the horrors she was subjected to as a child during the Holocaust.

Lazan spent almost her entire childhood, from ages four to 10, under Nazi oppression with her parents and brother.

When her family's escape from Germany to the U.S. was foiled due to the Nazis' invasion of Holland, the country in which they were staying at the time, she spent more than half a decade in horrific, miserable situations.

First she lived in Westerbork, a deportation camp and then Bergen-Belson, the same concentration camp in which budding-writer Anne Frank died.

Miraculously, Lazan, her parents and her brother all survived Bergen-Belson.

But sadly, her father passed away just weeks after their liberation.

While she said it is understandable that her older brother Albert won't speak of the Holocaust, Lazan is determined to share her story in order to educate those who didn't witness the horrors of the Holocaust first hand.

The majority of Holocaust survivors are no longer with us.

Those who are still alive were children who are now in their 70s and 80s.

It is clear, Lazan said during her lecture, that this generation will be the last to hear first-hand accounts of the Holocaust.

Many of us have learned about the Holocaust in grade school. We know that six million Jews were murdered, along with five million gay people, Romani people, physically and mentally disabled people, political prisoners and other groups who the Nazis deemed unworthy of life.

We learned that one

million of these victims were children.

And yet, we feel a great amount of distance from the Holocaust that keeps us from grasping the reality of what happened.

This troubles Lazan, and prompted her to help create a documentary called Marion's Triumph.

According to Sharon Schatz Rosenthal's article "Survivor Film Aims to Educate Students" in the Jewish Journal, Marion's Triumph director John Chua "became inspired to create a Holocaust-related documentary in 1994, when students at Castlemont High School in Oakland were reportedly laughing and heckling during a screening of 'Schindler's List.'"

Chua knew students would be able to understand the true terror of the Holocaust if they could watch actual footage and hear testimony straight from the mouth of someone who survived.

This kind of action is very important in order defy

Holocaust deniers and keep the rest of the world knowledgeable, so this atrocity can never be repeated.

Lazan urged those who attended her lecture to share her story with those who couldn't attend, so that's what I'm doing.

Go to her website, fourperfectpebbles.com and read about her life.

Visit the United States Holocaust Memorial Museum's website (and the actual museum, if you can) to learn how you can challenge anti-Semitism and genocide.

Look at the photographs and footage that captured the horrors of the Holocaust.

Use the internet to read and listen to the accounts of Holocaust survivors.

We can't allow a distance to grow between us and reality, no matter how long ago something happened, because if we don't learn from our past, we will be doomed to repeat it.

*Respond to Emily at  
thenews@bgnews.com*

## THE BG NEWS

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### LETTERS TO THE EDITOR

Letters are generally to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

### GUEST COLUMNS

Guest Columns are generally longer pieces between 400 and 700 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area. Two submissions per month maximum.

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Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not Be printed.

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Send submissions as an attachment to [thenews@bgnews.com](mailto:thenews@bgnews.com) with the subject line marked "Letter to the Editor" or "Guest Column." All submissions are subject to review and editing for length and clarity before printing. The editor may change the headlines to submitted columns and letters at his or her discretion.





# FILMS

From Page 3

Casting isn't the only thing fans can get upset about when their favorite books are made into films. "If fans of the book feel it's miscast, or it's making fun of the book, there can be a more negative reaction than positive," Brown said. Despite the potential for criticism, production companies decide to adapt books into films everyday as they often come with a "brand that exists that already has a built-in audience," said Lucas Ostrowski, assistant professor in the Department of Theatre and Film. For a film based on a book to be successful, it needs to relate to what the audience expects and be "unique enough that the

audience wants to see it," Ostrowski said. This can be more difficult for some books than for others. "I think some books are really hard to translate because there's too much internal dialogue and not enough acting," Brown said. "The plot has to be made clear without the narrator or the main character explaining everything along the way." Senior Brittany Knisely read "The Help" and was disappointed by the movie. "I think the movie may not have done the book justice," Knisely said. After people read a book, they may picture it a certain way and then be let down by the movie and the way the producer or creator saw the author's words. "I think everybody has in their mind an idea of what the main character

looks like and their personality," Brown said. "Sometimes it works out, sometimes it doesn't." Casting can also be a deal breaker for fans. Knisely is doing research on the popular erotica novel "Fifty Shades of Grey." She said the casting for the possible film adaptation seems to be very important to fans. Fans are making their own trailers and voicing their opinions about possible casting choices online, she said. Knisely said the books that are usually picked to be films are ones that are "so well-illustrated that it's easy to just take a book and put it into a script." One reason the "Harry Potter" films were so successful may have been due to J.K. Rowling's detail in the books and because it was a "new world people didn't understand,"

Knisely said. If the versions do differ, Knisely said it may be because "the film producer and the author of the novel are both artists in their own respect." As far as authors being involved in the movie, Brown said it can be hard for them to give up parts of the story. "It's a different medium, a different skill set," Brown said. Ostrowski said for viewers who have read the books, the movies are based on the need to remember a few things when going to see it. "[Remember], this is just a perspective, this is not the novel," Ostrowski said. "They're all versions of the work and it's up to the viewer to decide. The book is its own world in its own context. The movie is its own world in its own context."



# AFFECT

From Page 3

sor in the department of Communication who in the past studied online communication as well as the exchange of music videos. "We surround ourselves with things like

music that affects us in a particular way and we have a particular response to it from whatever we're doing at the time," Gajjala said. "Why do you think we buy cars that specifically have a radio or walk down the street listening to an iPod? Music is all around us and shapes the way we go on with our day."



RADIOACTIVITY

# REVIEW

From Page 3

debut album, "s/t." That isn't to say the album is unoriginal. Throughout it, Burke sings over the same fast-paced guitars he did when he was in the The MM. It's filled to the brim with hooks that are sure to stay in your head like its predecessor, and Burke is singing about the same stuff. But this time there's that odd, distant quality to the production that comes with lo-fi recording. You get the sense that this album should have come out decades before it has; it feels important. Lyrically, the album runs through typical songwriter flair, but with Burke's signature delivery. Really, the lyrics here seem to be more placeholders meant for the sole purpose of balance, rather than anything particularly important. That isn't to say there aren't lyrics here and there that stand out. "I can't stand here one more minute on my own/ but I need this time to find my way back home," sings Burke

on "Get Straight," and the existential meltdown on "When I'm Gone" is pretty fun to listen to, but overall words come across as simply another instrument. The music is where the album really shines, which is strange for a punk album. I will be the first to admit that most of the songs on "s/t" sound the same, but in an aesthetic sense rather than structurally. The songs are fast, with the longest track on the album clocking in at 3:17. This brevity, interestingly, really doesn't take away from repeat listens. The songs are so fast and so nuanced, you'll likely notice something new with each listen. Most of the songs consist of Burke and Ryan hammering on guitars, but there's more going on underneath than one might initially hear. Few albums have lead guitar lines that are this simple and yet work so well with the rest of the ensemble. Above all, Radioactivity is punk rock, take it or leave it. Catchy, fast, and fun. If that seems up your ally, you can't go wrong with this record.

# COLUMN

From Page 3

documentaries (including a short film documentary in Uganda, "Maternal Grave)," and commercial work for clients such as Harvard University, Makeup Forever, Bullet Magazine and more, which you can check out along with his film reel at [www.dannywantz.com](http://www.dannywantz.com) **Question: What was the reason for the change of careers, from economics to film?** **Answer:** Well I had a good job; I was managing a building company in Connecticut, and it was okay. And I always had dreams, everyone has dreams of being a director, a cinematographer, an actor; you know, it's the Hollywood glam. I knew I wanted to be a film-maker but I think,

growing up in Cleveland, it felt too far fetched. It didn't feel like it was enough of a reality... It wasn't a long shot if you worked hard and were willing to make a few years to sacrifice where you could get it done. I felt like I would have an unsatisfied life, or an unsatisfied life when I would go work for other people. I just wanted to be creating, and doing things that were more self-serving. **Q: So since you've become a part of the industry, is film making still self-filling?** **A:** It's always self-filling. Anytime I take a job that's not something that I'm proud to throw on Facebook and have my friends look at, then it's kind of like a step back. It's a tough business in film and if you don't have something that one up's

other people on your resume then it's harder to get those jobs. Africa definitely helped me get a lot more work. And the one thing I would always say to young people is that if you're getting into it "Fake it until you make it." You're always going to do the low budget work to begin with but you never talk about it like it's low budget. It was this project, it was great, I got to do this brand; and Africa is a brand when you're a film-maker. **Q: Is there anything you would tell someone just getting into film? Some final advice, or what you would have done differently?** **A:** Expect to be poor for a while. This is something that goes for any business; it's about grit. I think people get frustrated in this profession because they have to do a lot of free

work. If you're not going to do two or three years of free work and show people what you can do, it's not going to happen. My first film project out of school was a 7 million hit on YouTube and I thought that was going to be it, and it wasn't. You need to work your way up. And it is all about networking. That's what I didn't expect. I thought talent could drive you, but it is 100 percent about who you know, going out and being social after work, and making connections. The bigger your network is, the more successful you are going to be sooner. Hands down, no doubt about it. I wish I could go back and tell myself that when I started film school.

*This is an edited down version of our interview; to see the full interview, please visit [tawilkes.wordpress.com](http://tawilkes.wordpress.com).*

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DAMARKEO LYSHE takes a shot. ANTHONY MALINAK | THE BG NEWS

Men’s basketball hosts Malone in exhibition game

By Cameron Teague Robinson  
Assistant Sports Editor

Coming off their closed exhibition game at Owens College against Eastern Kentucky University, the men’s basketball team will look to end the preseason on a good note Saturday.

The Falcons will be playing Malone University for their last tune up before their regular season kicks off.

“The chemistry [at Owens College] was great. We got the chance to see how the substitutes meshed well together,” sophomore Spencer Parker said. “I think we are looking good going into the future.”

This year the Falcons will be playing with a more balanced attack instead of focusing on just one or two primary scorers. Players like Parker, JD Tisdale and Josh Gomez will be looked upon to produce coming off the bench this year.

“We will get contributions much deeper and bigger from just our starting five,” head coach Louis Orr said. “Parker can score and is very good at attacking the basket and he can play multiple positions.”

There is depth throughout every position this year for the Falcons, but inside is where they are more versatile. There are starters like Cameron Black, Richuan Holmes and role players Gomez and Garret Mayleben. Gomez is a transfer athlete from Iona College where he recorded 10 points, nine rebounds and three blocks in 48 minutes played.

With the addition of Gomez

and Mayleben that gives the Falcons four players taller than 6’9”.

“We have four guys 6’9” or better,” Orr said. “It is a benefit when you utilize size. Playing big is not always an asset unless your size can be that asset.”

Their size inside will come into play even more this year because of the emphasis handchecking and officials calling the game tighter on perimeter. The depth with inside will help them when players get into foul trouble early, Orr said. The coaches have been working with the perimeter players on playing defense without their hands in practice this year.

“The rule effects us a lot,” guard Anthony Henderson said. “Our whole life we have been able to handcheck, but coach has been doing well adjusting us to it in practice.”

The Falcons will be without senior Craig Sealey for yet another game and as of now there is no timetable set for his return. According to Orr, Sealey will be back in the lineup when he is ready.

“It’s not just being healthy it’s getting in shape and being able to work on your game,” he said.

The Falcons will look to improve and keep getting better Saturday against Malone.

“We have a talented team,” Orr said. “I expect us to continue to grow, we have to continue to get better defensively. We are a work in progress so, we don’t have to play like MAC champs for me to be happy.”

TIP off TIME

Men’s Basketball	Women’s Basketball
 Nov. 2 vs. Malone	 Nov. 2 vs. Tiffin
 Nov. 9 vs. Earlham	 Nov. 8 vs. Michigan
 Nov. 15 vs. South Florida	 Nov. 9 vs. Iona/Arizona
 Nov. 21 at Wisconsin	 Nov. 15 vs. Niagara
 Nov. 23 at Saint Louis	 Nov. 18 at Butler
 Nov. 26 vs. Presbyterian	 Nov. 22 vs. Marist
 Nov. 27 vs. Oral Roberts/Georgia Southern	 Nov. 23 vs. Old Dominion
 Dec. 2 vs. Western Kentucky	 Nov. 24 at Ohio State
 Dec. 7 at Xavier	 Dec. 1 vs. Monmouth
 Dec. 11 at North Dakota	 Dec. 8 vs. UW - Milwaukee
 Dec. 15 at Morehead State	 Dec. 15 vs. Massachusetts



JILLIAN HALFHILL makes a layup this past season. FILE PHOTO

Women’s basketball faces Tiffin in exhibition game

By Tara Jones  
Reporter

The BG women’s basketball team will tip-off its season this Saturday, Nov. 2 in an exhibition match, hosting Tiffin University.

The Falcons begin their season with what head coach Jennifer Roos calls a “very difficult non-conference schedule.”

They begin their regular season Nov. 8 at the Iona Tipoff Tournament in New Rochelle, N.Y., against the University of Michigan. On Nov. 9 the Falcons will face either Iona College or the University of Arizona as part of the tournament.

Roos said they scheduled difficult non-conference opponents to prepare for a tough Mid-American Conference this year.

“In my opinion, of all the years that I’ve been in this conference, the conference from top to bottom is by far this year the toughest,” Roos said. “Having six teams go to post-season play last year and have over 20 wins each, I think you can [expect to] see the same, if not more.”

In order to prepare for their tough season, Roos said her team will need to have “rigorous” practices that are as “game-like as possible” in order to be prepared. Teams were able to begin practicing at the beginning of summer this season, so Roos said that the additional preparation time has put her team ahead of where they normally are at this time.

A 10-second backcourt

rule and a tighter hand-check rule are just two of the rule changes being implemented into women’s basketball this season. Roos said these rule changes will create a “brand new ball game” that encourages more freedom of movement to increase overall scoring. She added that with these rules, players could find themselves in foul trouble much earlier. As a result, Roos said her team may be forced to turn to zone defense much earlier than they traditionally do.

The Falcons have a roster of 12 players for the 2013-14 season. They are currently down to 10 players with the Leah Bolton and Kennedy Kirkpatrick injuries.

Roos said each of those remaining 10 players have seen significant minutes in the two scrimmages the Falcons have had so far. She added that she expects her bench to have an expanded role this season with the rule changes.

“In my opinion, with all of the new rule changes that are occurring in women’s basketball, being a deep team is going to be more necessary than any other years,” Roos said. “I like where we are right now. [I am] cautiously optimistic with how well we’re getting contributions from our starters and our bench so far.”

The Falcons exhibition match Saturday against Tiffin is part of a double-header with the men’s basketball team at the Stroh Center. The men’s game against Malone will begin at 2 p.m. The women’s game will follow and is set to tipoff at 4:30 p.m.



MATT POHLKAMP skates past an Ohio State defender during Tuesday’s 5-3 loss in Columbus. STEVEN W. ECHARD | THE BG NEWS

Hockey hosts Alaska Anchorage  
Falcons take on Seawolves in first WCHA series in program history

By Corey Krupa  
Reporter

The BG men’s hockey team will host the University of Alaska Anchorage Seawolves Friday and Saturday at 7:07 p.m.

This will be the first Western Collegiate Hockey Association conference series for the Falcons, and the first time in more than 40 years that the Falcons won’t play a CCHA opener.

BG will also face nine other WCHA teams over their six-month schedule includ-

ing Alabama Huntsville, Alaska Fairbanks, Bemidji State, Ferris State, Lake Superior State, Michigan Tech, Minnesota State and Northern Michigan. These teams will join both Alaska Anchorage and BG as the new 10 team WCHA conference.

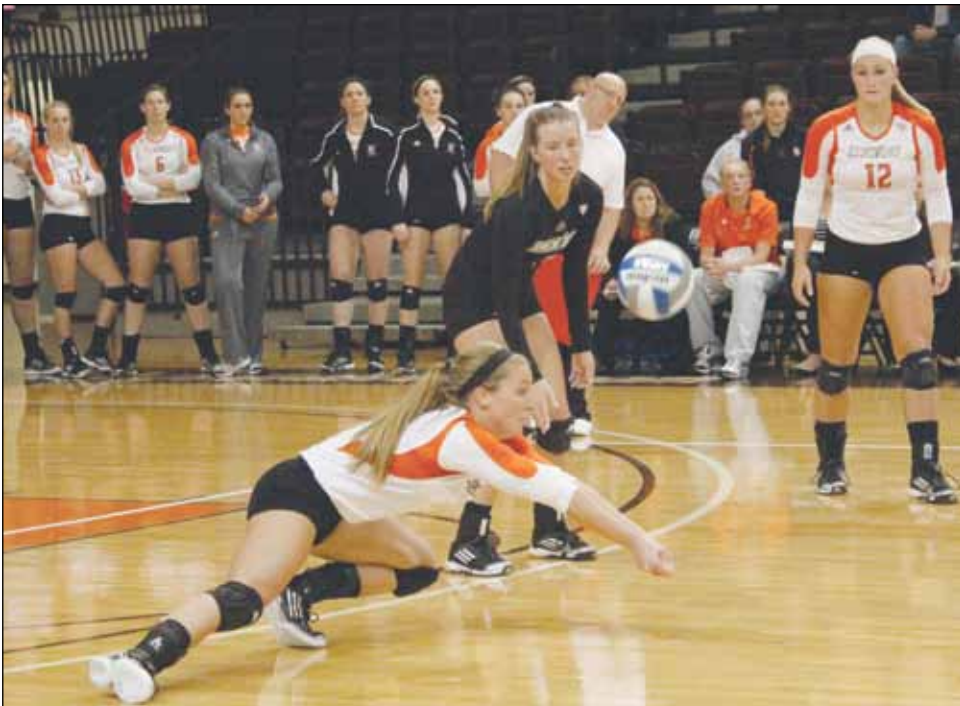
The Falcons and Seawolves have played each other a total of two times since 1988 when BG swept Alaska Anchorage on their home ice. The Falcons have a 2-0-0 all-time record against the Seawolves.

The University of Alaska

Anchorage Seawolves come into the series with a 3-1-0 record. They last played on Oct. 19 in a 3-2 overtime win against the University of Denver Pioneers.

The Falcons have not enjoyed much success in conference openers, coming away with a 2-10-1 record in the last 13 years. BG was 1-7-1 at the BGSU Ice Arena, and 1-3 on the road during that time.

The Falcons lost to the Ohio State University



BG VOLLEYBALL players watch as a teammate bumps the ball against Miami. STEVEN W. ECHARD | THE BG NEWS

Volleyball team wins in 5 sets against Miami University on Halloween night  
Falcons win Thursday night conference game against RedHawks

By Noah Jones  
Reporter

The volleyball team volleyed back and forth throughout the night, and won the game in five sets against Miami University, a getting career high numbers from multiple players.

Tied at two sets each, BG took a quick lead. After a timeout the Miami

RedHawks came back to draw even at 14. Miami committed an error to aid the Falcons to their 10th five-set victory under coach Danijela Tomic.

“This was a great win,” Tomic said. “Miami is a tough team, they match up well with us. We won the first two and then they won the next two, and thank god we fished like

we were able to.”

Tomic said this game showed resilience and she was proud of how her team responded when momentum shifted to the RedHawks.

“All the momentum was going to Miami after set two and they made it come back to us in the fifth,” she said.



# Women’s soccer loses 15th game of season

Falcons lose road game against Central Michigan, fail to reach conference tournament

**By Tara Jones**  
Reporter

The BG women’s soccer team fell to Central Michigan Thursday, Oct. 31. The Falcons ended their season with an overall record of 0-15-2 and a MAC record of 0-9-2. They failed to qualify for the Mid-American Conference post-season tournament. CMU defeated the Falcons 2-0 in Mount Pleasant, Mich. The Chippewas scored one goal in each half, posting the shutout on the Falcons. Both teams recorded 18 total shots on the match, and BG led 4-2 in corner kicks. CMU had a narrow margin in total saves, finishing with eight while the Falcons tallied six. Head coach Lindsay Basalyga said she was proud that her team remained competitive through the entire match and got some “dangerous” opportunities to score. She added that CMU was able to capitalize

early on the Falcons’ “flat” first half. On the season, seven of BG’s losses have been by a single goal. The Falcons went 0-6-2 at home on the season. Three of those home losses were by one goal. Four of the eight overall games at Cochrane Field went into overtime. Senior Madeline Wideman leads the team in several individual categories. She scored three goals this season for the Falcons, which puts her in a team-high tie with fellow senior Kaitlyn Tobin. Wideman’s goals came at Evansville, Kent State and Akron this season. She also leads the team with three assists on the year. Wideman was involved in six of the Falcon’s nine total goals scored this fall, including five straight goals during one stretch. Tobin’s three goals this season came against Michigan State, Ohio and

Miami. Junior Ashley Garr, freshman Taylor Bucaro and freshman Haley Malaczewski each have one goal on the season for the Falcons. Behind Wideman, junior Sidney Huth tallied two assists on the season. Seniors Alyssa Carmack and Ivi Casagrande recorded one assist each as well. Redshirt freshman goalkeeper Lauren Cadel leads the MAC in both saves and saves per game. In her first season of play for the Falcons, Cadel already ranks fifth on the BGSU career saves list with 109 saves. Those saves also moved her into a tie for seventh place on the BG single-season saves list. As a team, the Falcons rank first in the MAC in saves and in saves per game. Freshman Paige Amodio, Carmack and Wideman each have a team-high 16 matches started for the Falcons. Carmack has

played all 1489-plus minutes this season. Coach Basalyga said their goal this season was, “Break the Cycle— Change the Culture.” She added that their goal was not measured in results, and that she and her players did see the change throughout the season. “This season has been much more than results,” Basalyga said. “We had to change training habits, learn how to compete consistently, build team chemistry, and we also changed our overall style of play. That’s a huge undertaking, but the players bought in, and it’s largely due to our senior class. They set the bar high individually, and they led— not only on the field but off— and held their teammates accountable along the way.” Basalyga said it is now up to the remaining players to continue to “uphold [the] new standards” of the program into next season.

# Men’s soccer travels to Western Michigan

Falcons take on Broncos in Kalamazoo, Mich., for conference match following draw against Hartwick

**By Tiffany Williams**  
Reporter

The Falcons are heading to Kalamazoo, Mich. to play Western Michigan, Saturday Nov. 2 at 1 p.m. BG is coming off a tied game against Hartwick last Saturday at Cochrane field. The game against Hartwick marked the fourth time BG ended a game in a tie in double overtime at the Cochrane Field. The Falcons overall record is 5-6-5 and in the Mid-American Conference their record is 2-1-1; this puts BG at the third spot in the MAC division and their next opponent Western Michigan is at the second spot. “Every MAC game is important. We only get to play six games so every game really matters, and this would put us in second place if we win and that’s where we really want to be,” forward Ryan Comiskey said. The next game BG will play will be crucial, head coach Eric Nichols said. “I think either team that wins the game gets in the MAC tournament, if I’ve done the math right,

“I am not too worried about having a specific strategy right now because we have been doing the same thing all year we know that this is a big game, it’s a championship game for us so we are just going to move forward and get excited for the game”

Michael Wiest | Goal Keeper

you can lose the game and still have a chance or tie the game. But if you win it you’re in, so this is a huge game and its always a huge game against Western. We have always had some great matches against them since I have been here.” On Tuesday Oct. 29 Michael Wiest was named the MAC player of week from the College Sports Madness website for his performance in the previous week games and for his performance for this season. Wiest is the first Falcon goalkeeper to post six or more shutouts in three consecutive seasons since BGSU Hall-of-Famer Scott Vallow [1995-98]. Also,

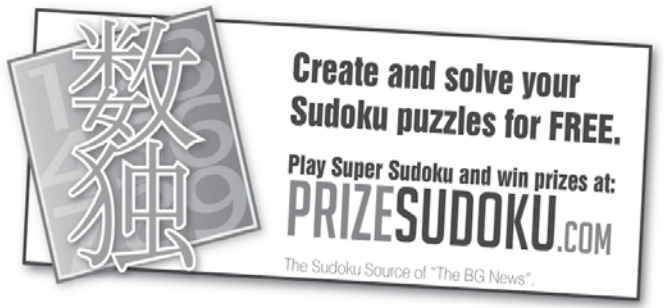
on Wednesday Oct. 30 Wiest was named the MAC scholar-athlete of the week for performing well during the previous week competition and for having a GPA of 3.5. BG only has three more games before the season is over. They will play Western on Saturday, then head home for the last home game of the season against a non-conference team IPFW, then get back on the road to play their last game of the season against a MAC team West Virginia. Heading into the game on Saturday, the team knows it will be playing a defensive team and hopes to get the win to take the second spot in the conference.

“It’s going to be a full performance that starts with defending,” Nichols said. “Western is a dangerous team they like to defend so even when we have possession we have to watch them because they are dangerous, so it starts with defending then we have to take our chances meaning we have to score our goals.” Even though Western Michigan is known for their defensive skills BG is not going to change up its style of soccer. “We have our BG way of playing soccer and we stick to it because we know it works, it really doesn’t matter who the opponent is exactly we are going to force our play on them.” Comiskey said. The plan for BG is to defend and then get goals, Wiest said. “I am not too worried about having a specific strategy right now because we have been doing the same thing all year we know that this is a big game, it’s a championship game for us so we are just going to move forward and get excited for the game,” he said.

THE BG NEWS SUDOKU								
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7	9	7	9	8	8	6	5	1
7	7	5	1	8	9	6	8	
9	8	6	7	9	8	7	1	5
1	8	9	5	6	7	7	9	8



BRYCE WILLIAMSON handles the puck. STEVEN W. ECHARD | THE BG NEWS

## HOCKEY

From Page 6

Buckeyes on Tuesday night at the Value City Arena in Columbus, Ohio by a score of 5-3. BG skaters had three different players score goals, while freshman goaltender Tomas Sholl stopped 23 of the 27 shots that he faced. Senior forward Bryce Williamson is first overall in the WCHA for points. Over his first six games Williamson has a total of nine total points with five goals and four assists. Williamson has scored a goal in four consecutive games including at least one point in

five of the first six games. Williamson and sophomore forward Ben Murphy lead the team in goals scored with five so far. They are tied for first overall in the WCHA in goal scoring. Murphy has five goals in a four game span. Junior forward Dan DeSalvo leads the WCHA in assists with five. DeSalvo had four assists in the 7-0 victory over Colgate University on Oct. 19 which gave him a new single game career high. BG has an overall record of 2-2-2 at the end of October. This is an improvement from their opening month record last season, which was a 1-4-2 start.



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GAME TIME: 7:30pm

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JELENA SUNJIC spikes the ball against Miami University on Halloween night.

STEVEN W. ECHARD | THE BG NEWS

VBALL

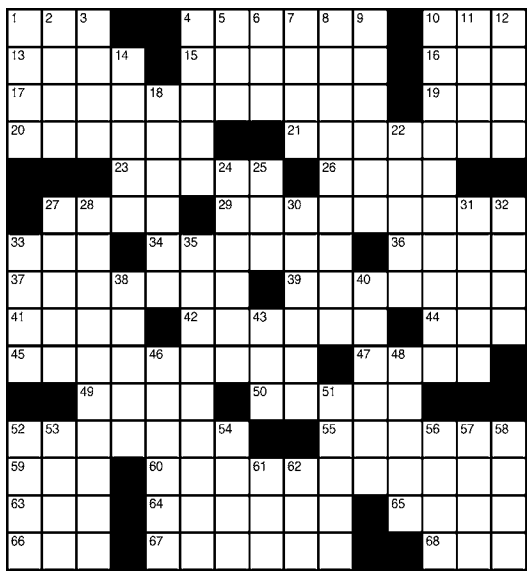
From Page 6

Freshman Jelena Sunjic had a career high of 22 kills hit .320 on the night. “She is a freshman and people need to realize this is her first year playing college volleyball,” Tomic said. “She stepped up big time. What else can you ask a freshman to do?” Danielle Tonyan had a season high of 21 kills and helped fill the game of kill leader Lindsey Butterfield being out with a lower-body injury. “I hit the ball as hard as I can and I know my teammates trust me to get the kill,” Tonyan said. BG looked to get touches on

the ball rather than blocks to “run down the ball.” Jenny Ingle, the RedHawks kill leader, was held to 16 kills (four per set). “Our coaches always tell us to hold our hands up as long as we can, and we will get the touches,” Sunjic said. “When we do that, we get blocks, we get touches, we can do whatever we want.” Laura Avila played in place of Erica Fullenkamp. She had 56 assists on the night and 11 digs. “She has done really great this weekend,” Sunjic said. “She stepped up tonight and took the job and did really great at [setting tonight].” Alyssa Maloney had a career-high of nine blocks tonight and had five kills. “This is another fresh-

man who stepped up for us tonight,” Tomic said. “Alyssa is getting better and better; we have no issue of Alyssa working hard and tonight was a bit of a break through for her.” With tonight’s win, the Falcons have tied Ohio University for first place in the Mid-American Conference East, but Tomic said she is not getting excited yet. “We still have few matches to play,” Tomic said. “Ohio is still ahead of us. We will see what will happen after this weekend. We are still in the run for first place. There have been a ton of upsets, not just in our conference, but across the nation. We are taking this one match at a time.”

The Daily Crossword Fix



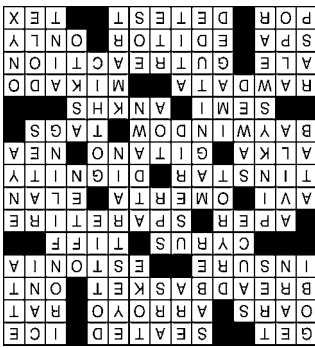
ACROSS

- 1 Understand
- 4 In a chair
- 10 It may be crushed at a bar
- 13 Dinghy gear
- 15 Water-carved gulch
- 16 Traitor
- 17 What baguettes may be served in
- 19 Toronto's prov.
- 20 Cover, in a way, as a car
- 21 Baltic Sea republic
- 23 "Hannah Montana" star Miley
- 26 Minor argument
- 27 Mimic
- 29 Fifth wheel
- 33 Bird: Prefix
- 34 Mobster's code of honor
- 36 Dashing style
- 37 Old sheriff's badge
- 39 Self-respect

- 41 \_\_\_-Seltzer
- 42 Jeans giant of the '80s
- 44 Grant-giving gp.
- 45 Cozy place to read a book
- 47 Identifies in a Facebook photo
- 49 Penultimate-round game
- 50 Egyptian life symbols
- 52 Numbers to crunch
- 55 Title Gilbert and Sullivan emperor
- 59 Pub offering
- 60 Emotional response (which might be induced by 17-, 29- and 45-Across?)
- 63 Mud bath site
- 64 Manuscript fixer
- 65 Just
- 66 \_\_\_ ejemplo: Spaniard's "for example"
- 67 Hate
- 68 Cowboy singer Ritte

- DOWN
- 1 Mongolian desert
  - 2 Be worthy of
  - 3 Very, in Vichy
  - 4 Pirate's weapon
  - 5 Time to remember
  - 6 Latin art
  - 7 Casino gratuity
  - 8 Cause of blurry vision, perhaps
  - 9 Nashville's West
  - 10 Speck in a magnetic field experiment
  - 11 Kid's plea
  - 12 Jazzy James
  - 14 Alfredo, for one
  - 18 Timber trouble
  - 22 Frequently
  - 24 Logon requirement
  - 25 Mar.-to-Jun. season
  - 27 Walled city of Spain
  - 28 Kids' digital deal-sealer
  - 30 When the cock crows
  - 31 Rent-a-car charges, e.g.
  - 32 One-named Irish singer
  - 33 Run \_\_\_ drink on credit
  - 35 Star brightness measure
  - 38 Cut, as logs
  - 40 "Wuthering Heights" genre
  - 43 One \_\_\_ customer
  - 46 Painted a picture of, say
  - 48 Invite as one's date for
  - 51 Target competitor
  - 52 Coarse talk
  - 53 Brand for a pooch
  - 54 Tolling away
  - 56 "\_\_\_ She Sweet"
  - 57 Mete (out)
  - 58 Jet-black gem
  - 61 GPS suggestion
  - 62 Camera named for a goddess

ANSWERS





ENROLL

SPRING 2014 REGISTRATION



START DATES

Oct. 21

Graduate Students

Oct. 21

Non-Degree Graduate Students

Oct. 22

Seniors

Oct. 24

Juniors

Nov. 5

Sophomores

Nov. 6

Freshmen

Nov. 8

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2. SELECT > enroll

3. SELECT > add






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FREE BIRDS (Digital) PG (12:00)\* (4:50) 9:30

ENDER'S GAME PG-13 (12:20)\* (3:05) 7:00 9:45

JACKASS PRESENTS: BAD GRANDPA R (12:05)\* (2:30) (4:55) 7:25 9:55

THE COUNSELOR R (12:10)\* (3:10) 7:05 9:50

GRAVITY 3D PG-13 (2:35) (5:00) 7:20 9:40

GRAVITY (Digital) PG-13 (12:15)\*

(\*) = Matinee Showtime

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